

Kamloops Museum and Archives

**PLEASED
TO MEET
YOU
KMA**

Chief Jimmy and Selena Peters fonds

1982.035, 2021.017

Compiled by
Jaimie Fedorak, October 2021

© Kamloops Museum and Archives 2021

KAMLOOPS MUSEUM AND ARCHIVES

1982.035, etc.

Access: Open.

Chief Jimmy and Selena Peters fonds

Textual

1918-1953

0.01 meters

Title: Chief Jimmy and Selena Peters fonds

Dates of Creation: 1918-1953

Physical Description: 1 cm of textual records

Biographical Sketch:

Chief Jimmy (James) Peters was the Chief of the Skeetchestn Indian Band (earlier referred to as the Savona Band or Deadman's Creek Band). Peters was married to Selena Peters, with whom he had two sons (Tommy and Jimmy jr.) and two daughters (Josephine and Pauline). During his time as Chief, Peters was notable for being involved in negotiating ranching, fishing, and trapping rights on behalf of the Band. Chief Jimmy (James) Peters died on January 28, 1937 at the Savona Indian Reserve, BC at the age of 60.

Selena Peters was the wife of Chief Jimmy Peters of the Skeetchestn Indian Band. The couple had two sons (Tommy and Jimmy jr.) and two daughters (Josephine and Pauline). Selena Peters died on August 9, 1955 at the age of 75.

Scope and Content:

Fonds consists of records related to the acquisition of cattle and horse brands, including correspondence between the Peters and various government departments, brand certificates, and receipts. Fonds also includes two Canada Registration Board cards for (Chief) James Peters and Selena Peters.

KAMLOOPS MUSEUM AND ARCHIVES

1982.035, etc.

Chief Jimmy and Selena Peters fonds

1918-1953

Access: Open.

Textual

0.01 meters

Custodial History:

Accession 1982.035 was donated to the Kamloops Museum and Archives on June 1, 1982 by Louis Billy junior. Records were initially placed in the Vertical Files collection. Additional material related to Chief Jimmy and Selena Peters was identified in the Vertical Files collection during reprocessing in 2021, and was subsequently accessioned as accession 2021.017 and brought together with accession 1982.035 to form a distinct fonds. Accession 2021.017 has no available donor information.

Notes:

Source of supplied title: Title based on contents of fonds.

Arrangement: Order that fonds arrived in was maintained by the archivist.

Access restrictions: No restrictions on access. The archivist reserves the right to restrict access to any fragile material for preservation purposes.

Terms governing use and reproduction: No reproduction permitted without consent of copyright holder. It is the researcher's responsibility to obtain permission for the reproduction of materials for publication or dissemination.

Finding aids: File list is available for this collection.

Accruals: No further accruals are expected.

Related materials: See artifact collection for additional materials donated with accession 2021.017.

KAMLOOPS MUSEUM AND ARCHIVES

1982.035, etc.
Access: Open.

Chief Jimmy and Selena Peters fonds
Textual

1918-1953
0.01 meters

Accession	Description	Dates	Box/Folder
1982.035.001	Receipt for Brand Renewal – File contains a receipt issued to Mrs. James Peters by the Department of Mines and Resources, Indian Affairs Branch for the renewal of a brand. – 1 textual record	1948	1
1982.035.002-003	Brand Renewal Certificates – File contains four Brand Renewal Certificates issues to Mrs. Selena (James) Peters, and accompanying instructions. – 5 textual records	1944-1948	2
1982.035.004	Letter – File contains a letter to Mrs. Selena Peters from the Kamloops Indian Agency re: brand renewal for horses and cattle. – 1 textual record	1953	3
2021.017.001b-c	Wallet Contents – File contains two Canada Registration Board certificates issued to Selena and James Peters. – 2 textual records	1918	4
2021.017.002	Brand Registration Records – File contains correspondence between Chief Jimmy Peters and the Department of Indian Affairs and Recorder of Brands re: brand registrations, brand certificates issued to James and Selena Peters, a copy of the Stock-Brands Act, and a receipt. – 10 textual records	1931-1944	5